

Suzanne Redois

Textile Design | Embroidery

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I am seeking a position in an **innovative** company that will utilise my broad ranging skills and **creative** thinking in exchange for the opportunity to thrive in a fast-paced, professional environment. I am eager to become involved in projects that play to my strengths such as attention to detail, accuracy and **thoroughness**. I am highly **motivated** and thrive working in a team environment as well as independently. I believe that my focus on design and commercial implementation serve as guarantees to a mutually-beneficial and successful joint project.

EDUCATION

2016 - 2018: BA (Hons) Textile Design, Nottingham – Nottingham Trent University

- Direct Entry in 2nd year
- Core focus in Embroidery (hand and machine: Cornely, Irish, Multihead) and strong use of Print in design development
- Live Projects with *Romo* (Visualisations) and *Ann Inc.* (From WGSN, manipulating flat garment drawings on Illustrator)
- Digital Printing, Laser Cutting, Ceramics, Silicone Workshop, Sequin Manipulation

2014 - 2016 : Two year Advanced Technical Degree in Textile Design, Lyon – La Martinière Diderot

- Weave, knit, print, research in colours (pigments), pattern, scale and repeats (Photoshop), lectures in Design Culture (history of fashion, materials)
- Workshop in felt and screenprinting

2013 - 2014 : Foundation year in Applied Arts, Lyon – La Martinière Diderot

- Introduction to space, product and fashion design
- Argentic photography

2011 - 2013 : A-Levels, Mâcon – Lycée René Cassin

- Core focus in History, Literature, Languages (German and English) and Philosophy
- Secondary focus in written Latin and Drama

REFERENCES

Head Embroiderer at Hand & Lock:
Juliet Ferry

86, Margaret Street - London, W1W 8TE - UK
Tel: +44 207 580 7488

Head of art department for Casamance textiles: **Emanuelle Berthe**

2, Rue d'Hem - 59780 Willems - France
Tel: +33 3 20 61 77 17

EXPERIENCE

June 2018: New Designers Trade Fair in London

- Selected to exhibit with The Embroiderers Guild for the knitting and stitching show in London and Harrogate

September 2017: Internship with *Hand & Lock*, a London based Premier Embroidery House

- Participation in Monogramming Events for MaxMara
- Enhancing goldwork and tambour beading skills, developing samples for *Première Vision 09 2017*

March-April 2016 : Collaboration with *Sfate & Combiar*, a Lyon based fine fabrics company

- Creation of an all over print motif on photoshop for their S/S collection 2017 from a personal project (Seen in *Première Vision 02 2017*)

May-June 2015 : Internship with *Casamance*, a Lille based fine fabrics and wallpaper company

- Took part in the elaboration of a short range of textile products (weaving) for S/S collection 2016
- Creation of moodboards with Trend Union Books as support for the sales team
- Organising Colourways and Print stories for the catalogue showrooms

Summers 2014-2016 : Waitress for « L'Auberge du Paradis », Michelin Star Hotel and Restaurant in Saint Amour Bellevue (Southern Burgundy)

Summers 2013-2017: Au Pair in the United States (New York, NY and Colorado Springs, CO)

SKILLS

- Hand and Machine Embroidery
- Proficient in Graphics, Colour and Screenprinting
- Efficient abilities in Knit (Dubied) and Crochet
- Designing for a Market: considering designs with relevant trends + brand and customer base
- Capable skill-set in Word, Power Point, ES Designer, Photoshop, Illustrator and Indesign
- Native French and fluent in English
- Strong spoken and written abilities in German and Spanish

INTERESTS

- Tambour Beading + Goldwork
- Drawing: Travel Diary (see portfolio)
- Jewellery & Costume Making
- Feather collection
- Running (Ran NYC Marathon 2015)

Portfolio available at: <https://www.suzanne-redois.com/>