

EDUCATION

2016-2018: BA (Hons) Textile Design, Nottingham – Nottingham Trent University

- Core focus in Embroidery (hand and machine: Cornely, Irish, Multihead) and strong use of Print in design development
- Live Projects with Romo (Visualisations) and Ann Inc. (From WGSN, manipulating flat garment drawings on Illustrator)
- Digital Printing, Laser Cutting, Ceramics, Silicone Workshop, Sequin Manipulation

2014-2016: Two Year Advanced Technical Degree in Textile Design, Lyon – La Martinière Diderot

- Weave, knit, print, research in colours (pigments), pattern, scale and repeats (Photoshop), lectures in Design Culture (history of fashion, materials)
- Workshop in felt and screenprinting

2013-2014: Foundation year in Applied Arts, Lyon – La Martinière Diderot

- Introduction to space, product and fashion design
- Argentic photography

2013-2011: A-Levels, Mâcon – Lycée René Cassin

- Core focus in History, Literature, Languages (German and English) and Philosophy
- Secondary focus in written Latin and Drama

SKILLS

- Hand and Machine Embroidery
- Proficient in Graphics, Colour and Screenprinting
- Efficient abilities in Knit (Dubied) and Crochet
- Designing for a Market: considering designs with relevant trends + brand and customer base
- Capable skill-set in Word, Power Point, ES Designer, Photoshop, Illustrator and Indesign
- Native French and fluent in English
- Strong spoken and written abilities in German and Spanish

EXPERIENCE

January 2019: Internship with *Swatchhub*, a New York based embroidery and embellishment concept studio

- Preparing and developing samples for *Première Vision* 2019 NYC

October 2018-April 2019: Collaboration with *Louise de la Roche*, high end sandals made in Burgundy

- Developing new embroidery patterns and techniques specific to leather based shoes

June 2018: *New Designers Trade Fair* in London

- Selected to exhibit with The Embroiderers Guild for the knitting and stitching show in London and Harrogate (October and November 2018)

September 2017: Internship with *Hand & Lock*, a London based Premier Embroidery House

- Participation in Monogramming Events for Max Mara, Enhancing goldwork and tambour beading skills, developing samples for *Première Vision* 09 2017

March-April 2016: Collaboration with *Sfate & Combier*, a Lyon based fine fabrics company

- Creation of an all over print motif on photoshop for their S/S collection 2017 from a personal project

May-June 2015: Internship with *Casamance*, a Lille based fine fabrics and wallpaper company

- Took part in the elaboration of a short range of textile products (weaving) for S/S collection 2016
- Creation of moodboards with Trend Union Books as support for the sales team

Summers 2014-2016: Waitress for « L'Auberge du Paradis », Michelin Star Hotel and Restaurant in Saint Amour Bellevue (Southern Burgundy)

Summers 2013-2017: Au Pair in the United States (New York, NY and Colorado Springs, CO)

REFERENCES

Head Embroiderer at Hand & Lock:

Juliet Ferry

Tel: +44 207 580 7488

Head of art department for Casamance textiles:

Emmanuelle Berthe

Tel: +33 3 20 61 77 17

INTERESTS

- Tambour Beading + Goldwork • Drawing: Travel Diary (see portfolio) • Jewellery & Costume Making •
 - Feather collection • Running (Ran NYC Marathon 2015) •
- Portfolio available at: <https://www.suzanne-redois.com/>