

# Suzanne Redois

## Textile Design | Embroidery

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I am seeking a position in an **innovative** company that will utilise my broad ranging skills and **creative** thinking in exchange for the opportunity to thrive in a fast-paced, professional environment. I am eager to become involved in projects that play to my strengths such as attention to detail, accuracy and **thoroughness**. I am highly **motivated** and thrive working in a team environment as well as independently. I believe that my focus on design and commercial implementation serve as guarantees to a mutually-beneficial and successful joint project.

## EDUCATION

**2016 - 2018: BA (Hons) Textile Design**, Nottingham – Nottingham Trent University

- Direct Entry in 2nd year
- Core focus in Embroidery (Hand and Machine): advanced technical abilities with the Cornely, Irish and Multihead machines
- Live Projects with *Romo* and *Ann Inc.*
- Digital Printing, Laser Cutting, Ceramics, Silicone Workshop, Sequin Manipulation

**2014 - 2016 : Two year Advanced Technical Degree in Textile Design**, Lyon – La Martinière Diderot

- Weave, knit, print, research in colours (pigments), pattern and scale (Photoshop), lectures in Design Culture (history of fashion, materials)
- Workshop in felt and screenprinting

**2013 - 2014 : Foundation year in Applied Arts**, Lyon – La Martinière Diderot

- Introduction to space, product and fashion design
- Argentic photography

**2011 - 2013 : A-Levels**, Mâcon – Lycée René Cassin

- Core focus in History, Literature, Languages (German and English) and Philosophy
- Secondary focus in written Latin and Drama

## REFERENCES

**Head Embroiderer at Hand & Lock:**

**Juliet Ferry**

86, Margaret Street - London, W1W 8TE - UK  
Tel: +44 207 580 7488

**Head of art department for Casamance textiles: Emanuelle Berthe**

2, Rue d'Hem - 59780 Willems - France  
Tel: +33 3 20 61 77 17

## EXPERIENCE

**September 2017:** Internship with *Hand & Lock*, a London based Premier Embroidery House

- Participation in Monogramming Events for MaxMara
- Enhancing goldwork and tambour beading skills, developing samples for *Première Vision 09 2017*

**March-April 2016 :** Collaboration with *Sfate & Combier*, a Lyon based fine fabrics company

- Creation of an all over print motif on photoshop for their S/S collection 2017 from a personal project (Seen in *Première Vision 02 2017*)

**May-June 2015 :** Internship with *Casamance*, a Lille based fine fabrics and wallpaper company

- Took part in the elaboration of a short range of textile products (weaving) for S/S collection 2016
- Creation of moodboards with Trend Union Books as support for the sales team

**Summers 2014-2016 :** Waitress for « L'Auberge du Paradis », Michelin Star Hotel and Restaurant in Saint Amour Bellevue (Southern Burgundy)

**Summers 2013-2017:** Au Pair in the United States (New York, NY and Colorado Springs, CO)

## SKILLS

- Hand and Machine Embroidery
- Proficient in Graphics, Colour and Screenprinting
- Efficient abilities in Knit (Dubied) and Crochet
- Designing for a Market: considering designs with relevant trends + brand and customer base
- Capable skill-set in Word, Power Point, ES Designer, Photoshop, Illustrator and Indesign
- Native French and fluent in English
- Strong spoken and written abilities in German and Spanish

## INTERESTS

- Tambour Beading + Goldwork
  - Drawing: Travel Diary (see portfolio)
  - Jewellery & Costume Making
  - Feather collection
  - Running (Ran NYC Marathon 2015)
- Portfolio available at: <http://suzanne-redois.weebly.com/>**